

when the cradle does not hold

2011 FREUD CONFERENCE

about the presenters

JUDITH JACKSON, UK, is a child and adult psychoanalyst and a Fellow of the Institute of Psychoanalysis. She teaches at the Tavistock Clinic, the Institute of Psychoanalysis, and is involved in the training of child psychoanalysts. For 20 years she was Dean of the Lincoln Centre for Psychotherapy, and ran workshops in South Africa and Italy. Judith has published in the *Journal of Child Psychotherapy* and the *Journal of Psychoanalytic Infant Observation*, and is regularly invited as an international speaker.

ANA KOKKINOS, Melbourne, is an acclaimed writer/director, currently on the Board of Film Victoria and Writer-in-Residence at Melbourne's RMIT. Her films include *Head On*, selected for Director's Fortnight at Cannes, *The Book of Revelation* and *Only the Brave*. She has also directed episodes of *The Secret Life of Us* and *Eugenie Sandler*, which won an AFI Award for Best Children's TV Drama. Ana's latest feature film *Blessed* (2009) picked up 5 international awards, and was in official selection at San Sebastian, Toronto, London, Giffoni and Seattle International Film Festivals.

JOHN McCLEAN, FRANZCP, Sydney, is President of the Australian Psychoanalytical Society and a Training and Supervising analyst. He has a particular interest in the relationships between psychoanalysis and literature and film.

CONFERENCE PROGRAM

08.30 Registration

MORNING SESSIONS: Judith Jackson

0900 – 10.30 **VIOLENCE, SEXUALITY AND THE CAPACITY FOR LOVE:
ON WORKING WITH A VIOLENT CHILD**

The analysis of a violent 9 year old is described in this paper, which explores how his addiction to hatred and the sexualisation of his violence interfered with his potential to use his mind and threatened to destroy his capacity for human relatedness. The paper also explores how the relentless threat of violence impacted on the analyst's capacity to think and the need to evaluate the limitations as well as the potential of the analytic encounter.

10.30 – 11.00 Morning tea

11.00 – 12.30 **INDULGENCE: THE HIDDEN DEPRIVATION**

This paper describes certain aspects of an analysis of a 7 year-old boy. It suggests how parental indulgence may be internalized as a neglectful passive bystander who allows the child to destroy his potential ego strength, underpins his omnipotent malignant narcissism and threatens his future mental health.

12.30 – 14.00 Lunch

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AFTERNOON SESSION: *(includes Afternoon Tea)*

Ana Kokkinos & John McClean

14.00 – 16.30 THE FILM-DIRECTOR AND THE ANALYST

This is a dialogue between Ana and John on Ana's film *Blessed*. The film tracks seven children over the course of 24 hours as they roam the suburbs and backstreets of Melbourne; then revisits the same 24 hours from the mothers' perspective. In doing so, Ana provides an exploration of the primal, but also fraudulent, relationship between the parents and children.

Faced with the vulnerability of their parents, mostly single mothers, the children are equally vulnerable and prone to serious harm. The film highlights their plight, as well as the hope that nevertheless is present, despite the serious breakdown in parent-child relationships. Ana will introduce the film from the Director's point of view and discuss the process of the creation of her film and characters. John will look at the film in the way an analyst looks at a dream, and use this perspective to highlight some of the central themes. Excerpts from *Blessed* will be used to illustrate the discussion points.

16.30 – 17.00 Panel discussion with all speakers, facilitated by Eve Steel

17.00 – 18.00 Nibbles and drinks

REGISTRATION ENQUIRIES

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CONFERENCE ENQUIRIES

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[download registration form](#)

Readings Bookstore will be at the Conference